

This Feels Metal Monthly

I'LL SEE YOU IN THE PIT.



OBLIVION; a fucking rage fuelled, up and coming almost industrial, blackened thrash metal band from Albury. These three boys are incredibly fucking passionate, and although heathens, really want to see the heavy scene grow. A passion that, unfortunately has been missing from the scene. It's also fucking amazing to see the passion being brought through by young people, not just wankers like me. So, who the fuck is Oblivion anyway? I'll let Bailey, Caleb and Stirling tell you that bit.

Baz: "Obliviön is natural chaos, a band whom of which is more than just a band. We are what happens when you mix jack, mental health issues, motorcycles and paganism together. We're a bunch of people who want to lead you and the next person into the wall of death."

Wank: "To me Obliviön is just an excuse to let it all fucking loose, for me as well as you lot, we write fun

teenage dirtbags

songs about moshing and drinking and all that shit but we're not afraid to get serious and talk about mental health, because love it or hate it, the world is a shit place, and my goal is to make it less shit for at least one person with my music, whether it's my lyrics, or my riffs."

Sharpy: "Obliviön is a way for me to enjoy what I do best, play guitar. Now i know i can do that anywhere but when your playing with other people for other people, there's a energy that isn't there when your by yourself, and when that energy dissipates, it makes you crave more, creating an endless loop, and Obliviön is the cause, and the effect is what you see in front of you."

WHY OBLIVION? If you're asking why the name well the name was

suggested to Baz by one of his friends who was stoned one day and was the 3rd name change. Now if you're asking why we chose to be within Obliviön, I (Baz) believe it was something inevitable for me, for me it started as a side project but then it became this thing that I can't properly explain.

DID YOU JUST DECIDE TO START A BAND ON DAY OR WHAT? "Yes and no. I (Baz) started Obliviön as a one man band called "Solitary Hollows" which had a single blackened thrash album called "No Escape" which was about the time when this thing was founded in the winter solstice of 2022. The only thing left from that time is not the music, no. But only a single riff and an album cover which I have kept



if we use the riff again, because it's a good riff, and the album cover is simple documentation. Solitary Hollows was a side project that was supposed to become a band with a proper Line-up; and then the name was changed to Bloodmaster and then was quickly changed to Obliviön. The first release was a one man album called "Blood Eagle" which to this day is still on YouTube and then I met Wank through a co-worker and later down the track we met Sharpy. In short, Obliviön was always intended to become a proper band but started as a one man band.

WHAT'S UP WITH YOUR EP, BLASPHEMOUS? "Our EP Blaspheinous is a one man EP that has a couple of bangers when played live. I (Baz) could've done a lot more better on it if I made some effort to do a bit of mixing with whatever resources I had. There's also 5 or 6 songs that was gonna be on it that didn't make it, unfortunately. Recording it was also a very emotional roller coaster for me as with a lot of the songs,



apart from maybe eclipse and death to all, I put my heart and soul and every ounce of anger I had into it. You can even hear it. But I'm just happy we've gotten it finished finally and we have the chance to move onto a next chapter onto our journey."

WHY THE FUCK BLASPHEMOUS? "You wanna know why? Because we are Obliviön, and we are Blaspheinous." (FYI, this is the best answer fucking ever)

UPCOMING SHIT? "We're in early stages of organising a show or two. We are also performing at Grove Cafe in Wodonga (a simple open mic night) on the 22nd of March to get some attention in the Wodonga area rather than just the albury area."

Unsure if you can tell, but these boys aren't just here to fuck spiders. They have a unique and very refreshing mind set when it comes to the scene and when the fuck do you get to see a blackened thrash band come out of Albury? It's fucking exciting.

Real talk.

SHIT sucks, let's be real. After drowning through years of covid bullshit, losing lives, dreams and jobs, we're now being faced with the ever rising cost of living. It's rough, we're all struggling.

This has continued through to the music industry, with some of the biggest festivals in Australia being cancelled due to lack of ticket sales, and usually sold out venues, no where near capacity. This is seeing a shift for everyone, not just artists, but also us guys; the consumer.

As the economy is changing, the industry is trying to play catch up, which I think is one of the core reasons I came back to virtually

no heavy music scene left. It's fucking sad that we aren't seeing free gigs every week; something that was once a staple for all the alternative kids locally. I hate that that experience isn't available at the moment.

I want to point out, there are opportunities available with in our local community (including local youth organisations) that I guess, forget about the heavy scene and the alternative kids? That might be a bit of a dig, but unfortunately seems to be fucking true.

2024 is the year of come backs and I'm calling it now, it's going to be a big fucking year for the heavy music scene, and I'll be fucking damned if that doesn't apply locally. We need to protect what's left of a fast dying scene.



Feature: Nails By Ravina Jade

KAVINA Jade, what an absolute fucking babe. I've had the absolute pleasure to know Kav for a while now and anything this girl embarks on is always fucking incredible. Recently she found her love and passion for nails after, much like me, getting sick of getting her nails done, and fuck me dead, does she have some talent. Kav and I have come together to design this fucking insane press-on set representing TFM.

Kav really brings some fucking talent when it comes to creating some of the sickest nails I've ever seen. More is more, the longer the better (kinda applies to a lot in life). When you look on Kav's instagram, you'll see all of your nail dreams come true, especially for those girly girls. It's just fucking incredible to see, what only

started as a side hustle (LAST YEAR), has turned into a full time job.

When I approached Kav to do a collaboration and create this set, I gave her full creative freedom, only that they had to be metal as fuck. She fucking UNDERSTOOD the assignment and I think this is the perfect mix between our two brands.

I could literally go on forever about how much of a sweet heart this gal is and how fucking incredibly talented she is, not to mention she has a very cute dog.

Anyway, go support my girl, like her shit, get your nails done, share her shit, it all helps small businesses thrive in this big ol' world.

instagram
nailsbykavinajade



FEATURING Emmure and
Ten56 at Max Watts,
Melbourne

Posters On The Wall

HOW TF TO ORDER TFM Merch

Follow the link in my bio

- Add your TFM Merch to your cart
- Checkout and enter all your details
- Select shipping (local pick up is Melbourne) and payment option
- Print Locker will then print and ship your merch out to you!

If you have any questions, need to change shipping info or have any questions, you can contact Print Locker directly through the 'Contact' section of my merch site.

thisfeelsmetal.deco-apparel.com

Metal Monthly Picks



ARTIFACT - UNPLUGGED HOODIE

Does this not remind you of the good ol' MySpace and Tumblr days?! Bright coloured merch is honestly, really lacking at the moment. Artifact said fuck that shit and created this beautiful bright, yet fucking metal as fuck design. I can't wait to see what they continue to create on their merch journey.



TEN56 - GOODMORNING

I had the absolute pleasure of seeing this live before it was released and FUCK ME DEAD, this is one of my favourite releases of the year by far. It's an absolute fucking banger, and when i tell you it fucks even harder live. Not to mention the, there was an incredible amount of thought and effort put in to the music video for Good Morning. It is, all in all, a fucking masterpiece.

GIG GUIDE

MARCH

Pub Rock Cover Show feat. Never Mind The Damage @ Sodens 8/3

Gravy Train @ Birallee Tavern 9/3

The Great 90s/2000s Rock Show feat. The Red Empire @ Sodens Saturday 16/3

Sanguisugabogg + Disentomb Aus Tour

Brightside, Brisbane 6/3

Newcastle hotel, Newcastle 7/3

Mary's Underground, Sydney 8/3

Max Watts, Melbourne 9/3

Crown & Anchor, Adelaide 10/3

Northlane @ Tilly's, Wagga Wagga 15/3

Void of Vision @ District 14, Melb 23/3

Machine Head + Fear Factory Aus Tour 9/3-17/3