

This Feels Metal Monthly

I'LL SEE YOU IN THE PIT. | OCTOBER 2024

trancestate or trancescandal?



Where do I even fucking begin with this bunch? I'm not sure where you know these four cheeky men from, whether it be outrageous social media campaigns, pillow fight mosh pits or just through their music. If you haven't met Trancestate already,

you're about to and find out all their dirty little secrets.

Picture this, it's a sunny spring, or winter (fuck knows), you meet up with Trancestate for an interview, because you know, they're releasing a mega cool album soon, and most of the time

you just talk about food. I guess, we were there for a pub feed and a yarn. AND, what better way to discuss a new album than over some poutine.

So, who the fuck are Trancestate anyway? So rude of me not to introduce them. Meet Ben, Tom, Bryan and Daniel (it's left to right in the picture of em having a laugh). Four boys who have always been in the scene, playing together in the past and being good mates, you can kind of get how we got here.

It all started with Buttsy (Tom) hitting up Quinny (Ben) and ending with a super fucked up night where they all decided to start a band. A love story of sorts.

It really is a love story between these boys. The regard that they hold each other too, the respect and love they show for each other is something that will always stand out (because sometimes its a little fucking weird).

After listening to the recording of the interview again and hearing the way the boys spoke about each other was beautiful. It's beautiful to see the talent and friendship thrive together to create cool shit.

Kinda of like their next album coming out soon, titled 'All Fur Coat, No Undies'.

WTF IS IN THIS
ISSUE?

Trancestate or
Trancescandal?
The Metal Solstice Album
Elijah from Raise The Fallen
Gig Guide Real Talk
other cool shit



cool shit about cool shit

my unwarranted opinion

feel metal as shit

you wanna

this could be you

WANT TO GET INVOLVED? SEND ME AN EMAIL X

When Ben sent me the album, and I first listened to it, I was fucking blown away at how much Trancestate has really come to be their own. Bringing their love for electronic music and heavy music together in a cool as fuck way. You can tell that this album is really them and it's something that they are proud of.

After the infamous pillow fight mosh pit show, Ben (Moore) had decided to step back from Trancestate. And Trancestate being Trancestate, they didn't do some sappy 'we love you xoxox' bullshit. No. Ben had, and I quote, "a half knee length charlatan" and could no longer be apart of the tiny pecker gang. I'll let you do with that what you will.

Before I get to balls deep into this album, and speaking of shit Trancestate does for social media. Let's talk about Buttsy's (Tom) cheeky little meltdown?? I knew, I did. I forgot for a second and was like what the actual fuck is happening but then remembered and played along and everything was actually fine.

If you don't know what I'm talking about. The boys had put together, what might have been the most well pulled off fake meltdown ever, to promote their new album. It worked, so very beautifully.

Buttsy goes rogue and tells literally everyone to fuck off. The band breaks up. The band comes back as hilarious personas. Release album. Play shows. Voila. Success.

TRANCESTATE



ALL FUR COAT NO UNDIES

ALBUM LAUNCH

BEER DELUXE, ALBURY // FRIDAY 1ST NOVEMBER // 7PM

WITH SPECIAL GUESTS

Arkangel

Grin

Alright, the album itself. So, they "programmed drums for a month, deleted them all and got Bryan to record real ones". Obviously this was a cheeky little tehe we had. Seriously though, the entire album is acoustic drums. All of it. And it is something that Bryan, and the boys are proud of.

This creates a lot more punchiness and dynamic, allowing the drums to cut through annnnd Bryan got to record his blast beats finally (and he's single, they made me say this). Who doesn't love blast beats? I have to mention, fucking Whitey (Daniel) was just snoozing while Bryan is recording

said blast beats. How? I'll leave that to your imagination.

Enough about how cool the drums are, lets talk lyrics and vocals and what not. As we all know by now, Quinny loves to perform and fuck does he perform. Back to after the pillow fight show; Quinny started writing and recording every second weekend, all weekend. After a couple of months, vocals were done and I'll quote again, the boys were told to "do their shit". And then they programmed drums for a month. I'm joking, I'm sorry (I'm not).

It was about this point in the

STAPLE
LoGo
U-shiRU

thisfeelsmetal.deco-apparel.com

interview that we somehow got talking about food again. As Bryan said, "I feel like making an album is a lot like making a good salad." I agree, I think. I've never written an album, I just listen. So guess it is kinda like making a good salad, I wouldn't listen to a bad salad.

Back to the matter at hand. One of my favourite things about this album, is hearing the boys talk about how much fun they had and how proud of it they are. Blessed with Buttsy's recording studio, The Butthole, they had no restrictions. Ben got to experiment vocally a lot more and really bring his lyrics to life.

What the fuck are the lyrics about? "Seeing how society has changed really impacted what I wrote about, a lot of it is social commentary. Everyone seems to have an online persona now, whether they realise it or not. Everyone seems a lot more narcissistic than they were ten years ago. So a lot of it is about that." - Ben

I think that sums it up quite nicely, thanks Quinny.

Unfortunately I didn't get enough dirty gossip to cancel this lot. Well, Quinny does think Ronnie Radke is quite entertaining as a person. I might get cancelled

by Ronnie Radke for this, who knows.

This entire interview was an incredible time. It was amazing to see how proud of not only the album Trancestate are, but of each other and the progression they've made together as a band and as mates. It's incredible energy that you will see throughout the album and I'm sure in the future as they really come into their own. Trancestate aren't just the sort of band to go away, I don't fucking think so anyway.

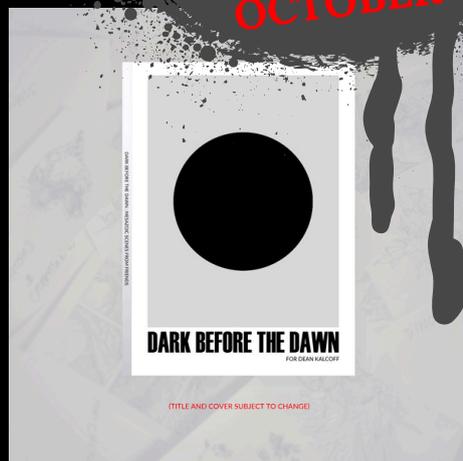
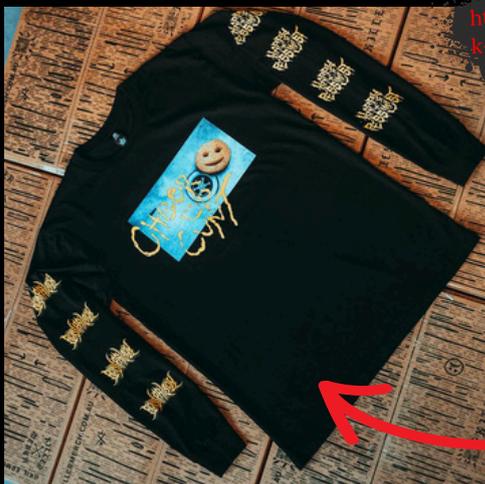
**ALL FOR COAT,
NO UNDIES
OUT 25th
OCTOBER**

cool new releases and other cool shit you need to care about



OUTER WORLDS

Demarcation is Outer World's latest EP, featuring new vocalist, Corey. It is what they describe as their highest quality and most polished work to date. A taste of what's to come.



DARK BEFORE THE DAWN FOR DEAN

Over 150 artist's have graciously offered to donate a piece to create this book. Raising funds for the fight against leukaemia.

<https://njvanvidlertattooer.bigcartel.com/product/dark-before-the-dawn-dean-kalcoff-fundraiser-preorder>

BODY PRISON HAPPY

Go check out their fucking instagram to snag cool merch like this and listen to Body Prison's new single.

Posters On The Wall: The Metal Solstice Album

The Metal Solstice presented by This Feels Metal x Oblivion at The Glencho Community Centre - 27th July 2024 photographed by Huntsman Media. With Artifact, Ransom Revue, Furious George, Deadweight 80, Escarion, Anox, Planted Evidence, Oblivion and Raise The Fallen.





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I have a love hate relationship with this segment of TFM. I think it's important to talk about real issues, even though they fucking suck sometimes. But we have to, or how the fuck else do we deal with this shit?

This year has been heavy, for everyone. The cost of living continues to rise, violent crime continues to rise, gendered violence continues to rise, war is more prevalent than ever. How the fuck are you meant to process all of this shit, on top of your own shit?

I wanted to take this opportunity to provide some resources to those who may be struggling, feeling unsafe, feeling down or need help with housing. This Feels Metal, is at it's core a community, and that's what I intended to create. Just know, if there is anything you ever need, I will try to give you my best support. xxx

Real Talk

**TRIGGER
WARNING**

ASK IZZY - <https://askizzy.org.au/>

1800RESPECT - 1800 737 732

LIFELINE - 13 11 76

LGBTQI+ HOTLINE - 1800 184 527

CRISIS HOUSING SUPPORT - 1800 825 955

HEADSPACE 1800 322 022

NATIONAL DEBT HELPLINE - 1800 007 007

BEYOND BLUE - 1300 224 636

KIDS HELPLINE - 1800 551 800

13 YARN - 13 92 76

FOODBANK AUSTRALIA - 02 9756 3099

(9-5 MON-FRI)

DISABILITY HOTLINE - 1800 880 052

DV HOTLINE - 1800 424 017



Elijah of Raise The Fallen

Want to meet a really cool little homie who is going to be the next big rock star? Of course you do! Meet Elijah, 14 and making fucking moves in the hardcore scene already.

I don't even know how I met Jah, through a friend of a friend or whatever. I've never met a kid so passionate for music and creating a community within the scene.

So, who's this random little kid I'm featuring in TFM you ask? Well, Jah not only runs a small little clothing business but he's also the frontman for Raise The Fallen. Who the fuck is Raise The Fallen you ask? I'm getting there. First, the tea spill on who Elijah is.

Elijah pretty much came out of the whom listening to music, it always been a part of his life from the beginning. He would listen to Metallica with his Dad, eventually falling in love with Kiss.

This probably led to his love for fashion, because like Kiss WERE fashion icons (fact).

A lot of his inspiration comes from the hardcore and skate scene, and as we probably all know; us punk bitches love to be crafty. Hence the little side project making patches and up-cycled clothing.

Skating is a fucking huge part of Jah's life. If you don't know him from the hardcore scene, you know him from Al's Skate Co. Which is where his skating journey also started. Jah is now a fucking sponsored skateboarder. Remember this little dude is only 14?? I haven't even told you about Raise The Fallen yet.

Which, I will now. Thank you for your patience. Raise The Fallen started because Jah had a bunch of mates who all played instruments and Jah did the old 'fuck this, wanna start a band?' and now these dudes are stirring the pot up in Albury Wodonga.

If you haven't seen Raise The Fallen Live, you need to. It's an all round good time and makes me wish I was 14 again and had the bones to mosh like that. Regardless, go check out Raise The Fallen, go check out Jah and his cool shit.

@raisethefallen
@the.steeze.cheeze
on instagram



Grig GUIDE

Friday 1st

Trancestate ALBUM LAUNCH @ Beer
Deluxe, Albury
With Arkangel and Grim

Saturday 2nd

Outer Worlds EP LAUNCH @ bad
decisions
With Druid, Vault Hill and Didactic

Tuesday 5th

Hidden Intent @ the workers club
With THE SYMBIOSIST, Harlott, Hell
Machine, Dark Order, Suspended
Animation, Emperor Moth and Electric
Funeral

Friday 8th

Organectomy @ Revolver Upstairs
With Deliquescence, Zeolite and Pendle
Hill

Thy Art Is Murder @ 170 Russell
With Brand of Sacrifice, Great American
Ghost and LUNE

Thursday 14th (Melbourne)

The Amity Affliction AUS TOUR
With ICE NINE KILLS, We Came as
Romans and Heavensgate

Saturday 30th

METAL IN THE MOUNTAINS
@ Beechworth historic district
With Sordid Ordeal, Darkhorse, Mammons
Throne, Munitions, the Krugers, ScarnOn,
Inherit Nothing and Arkangel

Uncle Geezer @ the Bendigo Hotel
With Fuxache, Meth Leppard, Tongue
Scum, Nephalem and Who Bastard

HALLOWEEN TINY-FEST

3:30 Raise The Fallen

4:10 Oblivion

4:50 Inherit Nothing

5:30 Cardiac

6:10 RUT

6:50 The Pass

7:30 hetrophobes

8:10 Omega Point

8:50 SHEEP

doors 3pm october 27th
the workers club, fitzroy
family friendly



GET IN TOUCH

thisfeelsmetal@gmail.com

@thisfeelsmetal

(on instagram)